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Rare Books



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California Book Fair 2010
Los Angeles
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Lighthouse Illumination – Two Hand-coloured Plates

ALDINI, Giovanni. Saggio di macchine relative alla luce intermittente dei fari tanto a olio che a gas. 1825. \$5500

First edition, uncommon, of Aldini's more advanced second contribution on the construction and illumination of lighthouses, using both oil and gas as an illuminant. Here he proposes a hydraulic mechanism for the intermittent light beam of the lighthouse. He also comments on illuminations for festivities, street and theatre lighting, accompanied by technical detail. Giovanni Aldini (1762-1834) had been an ardent and early champion of the electrical theories advanced by Galvani, his uncle. A keen investigator of mechanical and thermic phenomena, in the last decade of his life, he turned his research to methods of artificial lighting and experiments in firefighting. OCLC: Harvard, NYS College of Ceramics; DSB, I, pp.107 ff; Hirsch, I, p. 98.

Lottery Calendar and Legislation

[ALMANAC - LOTTERY.] Königl. Dänischer Lotto-Calender für das Jahr 1827. Altona, Königliche Lotto-Druckerey, 1827. \$900

Interesting lottery calendar, which, in addition to normal calendar information, gives the dates of the lottery draws in Copenhagen, Wandsbeck and Altona. A preliminary note outlines the prevalent legislation regulating lotteries. Lottery tickets are only to be bought at official lottery offices, not syndicated and not to be sold on. A final listing gives the winning lottery numbers of the weekly draws since 1817 (five correct numbers were sufficient) for Copenhagen, Wandsbeck and Altona, followed by a useful guide how often individual numbers (1 out of 90) have been drawn in the past decade. An indication of the expected earnings, depending on number of correct entries, is also given. KVK records just three issues of this calendar, all in Hamburg (1797, 1839, 1848); no records in OCLC.

American Colonies a Benefit to Britain?

[AMERICANA - ANON.] Reflexions sur une question importante proposé au Public: savoir si le territoire immense que la Nation Angloise a acquis par le dernier Traité de Paix, contribuera à la prospérité, ou à la ruine de la Grande Bretagne. Ouvrage traduit de l'Anglois. Londres, n.p., 1768.
\$950

First edition in French, uncommon, of this anonymously published tract warning of the potentially detrimental effect of the colonies on the British economy. The author warns of economic, political and social problems generated by the vast expanse of the American colonies. Depopulation in the British homeland, lack of innovation and industrialisation because of sufficient manpower, and, because of the size of the colonies, future economic and trade competition rather than an enlargement of the customer base. The pamphlet was first published in English in 1765.
Sabin 68754; Higgs 4408 (similar).

German Ladies in Silhouette – with 18 Plates

[ANON.] Schattenrisse edler teutscher Frauenzimmer oder offenerherzige und unpartheyische Nachrichten von jetztlebenden berühmten schönen und biedern Damen. Halle, J.E. Hendel, 1784, 1785. \$2500

First edition of this charming gallery of German women, giving biographical, literary and social information illustrated with silhouettes, following on from the popular success of the Schattenrisse edler Teutschen. The first volume covers ladies from Lower Saxony, the second volume those from Saxony. Different from earlier compilations which had included ladies of international renown, here the local nobility is depicted. In all a charming set, documenting women in the late eighteenth century. The decorated frame on the frontispiece is left empty, for the inclusion of the silhouette of the purchaser.
Kippenberg, Die Technik der Silhouette, 30; Hayn-Gotendorf VII, 126 ff; Rümman 308; not found in OCLC.

Libertine Novel in Letter Form

[ANON.] Sei anni della vita galante del signor dal Monte. [n.p.] Da' Confini d'Italia, 1818. \$1250

Rare first and only edition of this curious libertine novel in letter form. The author maintains that this collection is to be published as an education to husbands and trusting fathers, so that they may have an idea what their wives and daughters get up to. The letters are exchanged between two friends, who muse on the possibility of happiness, but also commiserate on each other's affairs. Letters from various lovers of Signor dal Monte, the main character are also included. Dal Monte travels through Europe, reporting on another lover, who relocated to Berlin, as being the best location to for causing a high number of young men to lose their head. The confusing story line moves back and forth between a number of protagonists and appears to find a happy ending.
Not found in OCLC, ICCU records two copies in Italy.

Butterfly Classification

[ANON - LEPIDOPTERA.] I. Tabelle von den Tagevögeln. II. Tabelle, worinnend die Abendvögel (Sphinges Linnaeis) angezeigt und den vornehmsten Umständen nach beschrieben werden. III. Tabelle über die Nachtvögel. Manuscript in ink. Germany, n.p., n.d., ca. 1780. \$3300

A fine and fascinating manuscript dealing with the classification of butterflies and moths, clearly in the tradition of the schemata proposed by the German lepidopterist Johann Siegfried Hufnagel and illustrated with ten original hand-coloured illustrations of butterflies.

Hufnagel published between 1765 and 1767 thirteen papers on Lepidoptera (moths and butterflies), in the journal 'Berlinisches Magazin'. Most of his papers were in tabular form and covered the larger Lepidoptera of the Berlin area, which were represented in his collection. Later authors often referred to this series of papers as 'Die Tabellen', the tables. These tables have clearly been copied by the anonymous author of this manuscript.

Logic, Philosophy and Association of Ideas

BARDILI, Christoph Gottfried. Epochen der vorzüglichsten Philosophischen Begriffe. Halle, 1788. [together with:] Ueber die Geseze der Ideenassoziation. Tübingen, 1796. [together with:] Grundriß der Ersten Logik, Stuttgart, Franz Christian Löflund, 1800. \$850

First editions of three of Bardili's most important contributions to philosophy. Under the influence of Kant, the German philosopher Christoph Gottfried Bardili (1761-1808) attempted to establish a form of 'rational realism', in which thought was the principle of being. The fundamental principle of thought is, according to him, the law of identity; logical thinking is real thinking. The matter upon which thought operated is in itself indefinite and is rendered definite through the action of thought. Bardili worked out his idea in a one-sided manner. He held that thought has in itself no power of development, and ultimately reduced it to arithmetical computation' (Encyclopaedia Britannica). Ziegenfuss I, 70.

Paper-Making, Printing, & Book-Binding

[BAXTER, John.] The Sister Arts, or a concise and interesting View of the Nature and History of Paper-Making, Printing and Bookbinding. Lewes, Sussex Press, J. Baxter, 1809. \$1800

First edition of this charming introduction to the whole process of paper-making, printing and book-binding, together with a brief history of these arts, with special emphasis on English contributions. Each section is accompanied by an engraving illustrating the most characteristic work processes.

This anonymous work has been attributed to John Baxter (1781-1858), who 'was in business as printer, bookbinder, and bookseller throughout the first half do the nineteenth century. He published a number of topographical works and introduced several innovations in printing machinery; his second son was George Baxter, the inventor of oil colour printing'.

Bigmore & Wyman II, p. 363; Jackson Burke 133; Pollard & Potter, 88.

Brewing Legislation in Bavaria

[BEER - LAW.] Das Bierzwangsrecht in Bayern. [Munich, Lentner], 1800. \$1000

First edition of this study of the Bavarian Bierzwangsrecht – a law which restricted the right to brew and sell beer. Originally larger local landowners (Rittergut owners) and monasteries were allowed to brew beer for their own consumption, but they were only allowed to sell it within narrow confines of their area and only if this did not clash with the area of another local brewery. Brewing rights were generally granted to towns and cities as a valuable form of income, and they then regulated its production. In 1799 the protectionism of the Bierzwangsrecht was relaxed, to the vocal opposition of those who had previously benefited from this. From 1800 even in Bavaria local beer sale monopolies were abolished and ‘foreign’ beers became more widely available. See Stammhammer, Finanzwissenschaft 15 (for 2nd edition of 1810); not in Humpert; OCLC locates three copies in Germany.

The Profession of the Executioner

BEIER, Adrian. De eo quod circa Carnifices et Excoriatores iustum est. Von Scharfrichtern und Schindern. Jena, Tobias Oehrling, 1702. \$1050

First edition, uncommon, of this detailed discussion of the legal role and practical function of executioners and those who administer torture to extract confessions. In line with his other works on the trades and guilds, Beier analyses the position of the executioner, describes his role in society and in the legal process, lists his tools of the trade, and distinguishes him from related professions, such as lawyers on the one hand and butchers, barbers and the medical profession on the other.

This was apparently the first legal study of executioners, and a review appeared in the French journal *Le Journal des sçavans pour l'année MDCCIII*, (Paris, Jean Cusson, 1703, pp. 87-89.)

NDB II, pp. 18ff; OCLC lists copies at Michigan State and the National Library of Scotland only.

Genoa's Political History

[BIANCHI, Agostino.] Riflessioni sulla Grandezza e Decadenza della Repubblica di Genova. [colophon:] Genoa, Stamperia nazionale, 1797. \$800

First edition of this detailed political history of Genoa, inspired by and modelled on Montesquieu's earlier *Considerations on the Causes of the Grandeur and Decadence of the Romans*. Clearly designed as a political philosophy published in the year when French pressure under Napoleon put an end to Genoa's aristocratic rule and the Ligurian Republic was formed. Bianchi begins with the emergence of Genoa in the thirteenth century when its maritime power increased considerably and it competed with Venice for the position as the foremost mercantile power in the Mediterranean. Adopting early on a functioning banking system with the Banca di San Giorgio, Genovese power increased. But different to Venice with its stable political elite, in Genoa political power constantly shifted, weakening its position.

KVK lists copies at the BL, Genoa, Rome, Turin, and OCLC adds Michigan, New York, and Illinois.

Marriage Law

BOD, Peter. Synopsis Iuris Connubialis sev Tractatus de Iure Connubiorum in quo varii casus matrimoniales circa sponsalia, repudia, ac divortia incidentes referuntur ... Sibiu (Hermannstadt), Samuel Sardi, 1763. \$1250

First edition of this detailed study of marriage law by the Hungarian theologian and church historian Bod. The Latin treatise covers all aspects of marriage law, acceptance of marriage proposals, to legal and illegal rejection of the spouse, from dowry arrangements, marriage within the family, separation, divorce, to property rights within marriage. A special section is devoted to the genealogy within the Hungarian royal family, accompanied by an 'arbor consanguinitatis', a table outlining kinship relations.

The Hungarian theologian and historian Bod (1712 - 1769) is best known for his comprehensive history of the Hungarian Church.

Wurzbach II, 10; Oskar v. Krücken, Das geistliche Ungarn. Biographisches Lexicon I, 1918, 122 f.; OCLC lists copies at Columbia, Berkeley Law Library, Chicago and the University of Illinois.

Bookseller Catalogue with Introduction to Book-Collecting

[BOOKSELLER CATALOGUE - BRANCA & DUPUY.] Catalogo di Libri vendibili presso Branca e Dupuy Librai in Milano ... preceduto da alcuni cenni elementary di Bibliografia. Milano, [Branca], 1833. \$980

Interesting bookseller's catalogue with an extensive 150 page introductory section on various aspects of book-collecting. Based on the standard reference works of the time, especially Amati, Barbier, Boulard, Debure, Gamba, Peignot, Renouard, Volpi, the work gives a brief history of printing, with a chronological list of early printing places. This is followed by general advice on book-collecting, bibliography, with a annotated list of the most important reference works, printing, copyright law and special sections on collectable books.

The book catalogue is arranged by author and divided into sections of Italian books, French books (including some English titles) and books in Latin, listing some three thousand available titles, all with prices.

Both Oxford and the British Library just record the later catalogue of 1834.

Hospital Reform - Illustrated with Plans and Views

[BÜLAU. Gustav.] Das Hamburgische Allgemeine Krankenhaus. Hamburg, Perthes & Besser, 1830. \$2000

First edition of this well illustrated and comprehensive description of the new Hamburg general hospital, opened in 1823 as a result of a major reform development in hospital organisation and management. The Hamburg General Hospital was one the first hospitals in Germany to emulate the French model of clinical medicine. It separated the care of the sick from the custodial functions of the old hospital system.

The large folding engraved plate (314x 764mm) shows a plan of the hospital area, the administrative and hospital buildings, gardens, and offsite cemetery, a printing house and an ice house. The area is embedded in a large park area. A second edition was published in 1848.

Choulant p. 92; OCLC lists just National Library of Medicine and Amsterdam University outside of German libraries.

Comfortable Shoes for Healthy Feet

CAMPER, Pieter [Petrus.] Dissertation sur la meilleure forme des souliers. [The Hague], the author, ca. 1781. \$2750

First separate edition of what is regarded as one of the most remarkable books in orthopaedic history: Camper's indictment of shoes of the time, and their detrimental effect on feet, the classic discussion of childhood shoe-induced foot deformities. First published in Dutch in the journal *Genees-natuur-en huishoud kundig Cabinet*, 1781, under the title *Verhandeling over den besten schoen*, the work became an instant success and was translated into many European languages.

Camper (1722-1789), professor of medicine at Amsterdam, was one of the outstanding medical scientists of the eighteenth century, and also an accomplished anatomical artist, who illustrated his own publications. Garrison-Morton (5th ed.); 4305.1; Colas 512; an English translation was published in 1871; OCLC lists copies at Yale, New York Public Library, National Library of Medicine, and the Wellcome library, in addition to copies in France and Holland.

Cardano's Frank Self-Portrait – one the Most Famous Autobiographies of All Time

CARDANO, Girolamo. *De Propria Vita Liber Ex Bibliotheca Naudaei*. Paris, Jacob. Paris, Villery, 1643. \$9000

First edition of one of the most famous autobiographies of all time, Cardano's frank self-portrait. One of the most remarkable men of the Renaissance, Cardano was not only a major scientist, outstanding mathematician and physicist, but also a great gambler and astrologer. His autobiography is an unvarnished and often outrageous account of his character and conduct. Whether discussing his sex life or his diet, the plots of academic rivals or meetings with supernatural beings, or his deep sorrow when his beloved son was executed for murder, Cardano displays the same unbounded curiosity that made him a scientific pioneer. At once picaresque adventure and campus comedy, curriculum vitae, and last will, *The Book of My Life* is an extraordinary Renaissance self-portrait - a book to set beside Montaigne's *Essays* and Benvenuto Cellini's *Autobiography*.

Interrogation and Torture - Part of the Legal Process?

CARTARI, Flaminio. *Theoricae et Praxis interrogandorum Reorum. Libri Quatuor*. Venice, Giovanni & Andrea Zenarius, 1590. \$3000

First edition, very rare, of this detailed treatise on the theory and practice of interrogation and torture as part of the legal process.

In this well organised work, steeped in canon law and endorsed with historical citations, Cartari deals with the practice of interrogation as way of

examining the evidence. He describes its procedure and origin, the correct form of interrogation, the office of the interrogator. He points out special precautions to be observed by the interrogator and in his final chapters also discusses the use of torture within the interrogation process. Cartari (1531-1593) was a well known legal practitioner from Orvieto, who practiced in both Orvieto and Perugia.

See Saponi 553; DBI XX, p. 786; see STC 169 (2nd edn of 1596) and Adams C1404 (edn 1600); OCLC records copies at Harvard Law School, the New York Pietra Collection, Oxford, and Göttingen;

The Robbers' Constitution

[CARTOUCHE.] Istoria della Vita, e Processo del famoso Ladro Luigi Domenico Cartoccio, e di molti altri suoi Complici. Lyon and Milan, Giambatista Cetti, 1736. \$620

Second enlarged Italian translation of the *Histoire de la vie et du procès de L. D. Cartouche* (first 1722), the proverbial romantic rogue. Louis-Dominique Bourguignon, known as Cartouche (1693-1721), born in Paris, became the leader of a famous band of robbers. His daring and skill made him a legendary figure. His exploits were followed with interest by his contemporaries, and all over Europe, and he figured in numerous plays, novels and recently films, since.

This Italian translation is of particular interest, as it adds the exploits of a numerous other outcasts of the time, and concludes with the fictitious twelve-point constitution imposed by Cartouche on his band of robbers.

Political and Legal Reform in Naples

[CHIARIZIA, Ottavio Maria.] Giannone da' Campi Elisj ovvero Conferenze segrete tra un savio Ministro di Stato, e l'Avvocato Pietro Giannone intorno ad importantissimi Obbjetti. [Naples, n.p.], 1791. \$1550

First edition, uncommon, of this curious contribution to Neapolitan political and legal reform arranged in the form of five letters allegedly by the historian and reformer Pietro Giannone (1676 - 1748) from 'beyond the grave'.

Giannone argued for the liberation of Italy, and especially Naples, from the legally entrenched feudal power of the church

The letters contain a detailed assessment of the political and historical situation in Naples, the importance of reform, a refutation of clandestine and anonymous publications (giving a list of 25) relating to the ending of feudal homage to Rome (the China), and contain extensive references to the important reformist writers of the second half of the eighteenth century. Melzi I, p. 448; OCLC: Yale, Notre Dame, Santa Barbara, and Berlin only.

Bibliography of Italian Local History and Topography

[COLETI, Giovanni Antonio]. Catalogo delle Storie Particolari Civili ed Ecclesiastiche delle Città e de' Luoghi d' Italia, le quali si trovano nella domestica Libreria dei Fratelli Coleti Venice, Coleti, 1779. \$1550

First edition of the celebrated catalogue of the history of the cities, towns and small localities of Italy, the first of its kind and an invaluable source on Italian

history and topography. Arranged alphabetically by localities, it also has an extensive index of authors.

The Coletti were a family of highly successful printers and booksellers, and the Tipografia Coletina is regarded among the most important in Venice during the eighteenth century (DBI).

Brunet I, 630 ('Ouvrage importante pour la bibliographie des historiens de l'Italie'); Cicogna 4342; Nicolini, 88; Olschki 287; Taylor, p. 136.

De Moivre on Probability & Statistics

DE MOIVRE, Abraham. Annuities on Lives: Third Edition, Plainer, Fuller, and more correct than the former. London, A. Millar, 1725. \$950

Third, revised edition of this important contribution to the theory of probability and statistics (first 1725). De Moivre had a great interest in the analysis of mortality statistics and the foundation of the theory of annuities ... De Moivre's contribution to annuities lies not in his evaluation of the demographic facts then known but in his derivation of formulas for annuities based on a postulated law of mortality and constant rates of interest on money. Here one finds the treatment of joint annuities, problems about the fair division of the costs of a tontine, and other contracts in which both age and interest on capital are relevant. This mathematics became a standard part of all subsequent commercial applications in England.

For first edition Goldsmiths'-Kress 6398.7; Norman 1530; Hanson 3492; Garrison-Morton 1690; Blake p.307; see Pearson, pp. 146 ff.

Descartes - The First Modern Philosopher & Scientist

DESCARTES, René. Principia Philosophiae. [bound with:] Specimina philosophiae. Amsterdam, Ludovic Elzevir, 1644. \$12,000

First edition of the Principia and first Latin edition (translated by Etienne de Courcelle) of Descartes' Discours de la Méthode (1637), which he had revised himself. Descartes was the first of the modern philosophers and one of the first modern scientists; in both branches of learning he was immensely important. I. The Principia is one of the most influential books in the history of science, presenting Descartes' system of physics and cosmologies, and the 'principles of his philosophy in four parts. II. The Discours de la Méthode is here in the Latin translation, by which it reached its greatest circulation, and the first to contain the famous dictum 'cogito, ergo sum'. The Discours is Descartes' fundamental work in philosophy and on the method of science.

I. Guibert p. 118; Norman 22; Willems 1008; Ashworth 1; II. Guibert p. 104; Norman 623; Willems 1008; PMM 129.

First Edition of Jacques le Fataliste

DIDEROT, Denis. Jakob und sein Herr aus Diderots ungedrucktem Nachlasse. Berlin, Joh. Friedr. Unger, 1792. \$2750

First edition, very rare, of Diderot's Jacques le Fataliste, first published in this German translation, preceding the French version by four years (1796). It is Diderot's last novel, published posthumously and clearly inspired by Sterne's Tristram Shandy, which it resembles in the subordination of narrative to

digression. It is an entirely modern novel, a novel about authority and 'mastery', a fiction about the telling of fictions. Its climax is a great quarrel in which Jacques, the insubordinate servant and teller of stories, establishes his predominance and mastery for all time.

Jacques le Fataliste, though quite common in the later French version, is a very rare book indeed, in the original German translation.

Adams JF19;Fromm 7194; RLIN and OCLC list copies at Harvard and Yale only; not in Borst; see Raddatz, ZEIT Bibliothek der 100 Bücher pp. 136-139.

Fine Binding with the Arms of the Altieri Family

DORIA, Luigi Romano. Elementi della Coltivazione de' Grani ad uso dell'Agro Romano, Rome, Salomoni, 1777. \$5000

First edition, rare, of this attractively illustrated reform proposal for Roman agriculture in a fine binding. Doria supplies a detailed calendar of projects by month, and an interesting glossary of agricultural terms and procedures, with labour prices where appropriate. A final section gives an account of salaries paid in farming, and the average maintenance cost for various farm workers. Particularly attractive are the emblematic plates, showing scenes of farming and agriculture, common wind directions, field divisions, and planting instructions.

[Provenance:] The arms of the binding are those of the Roman noble family Altieri. The Altieri family produced over the centuries a pope, Clemens X, cardinals, and other important personages in Rome.

Not in Kress, Goldsmiths' or Einaudi, not found in NUC, OCLC lists just one copy at UC Davis.

Tycho Brahe's Observatory

[FAXE, Wilhelm.] Fornlemningar af Tycho Brahes Stjerneborg och Uranienborg på Ön Hven. Stockholm, Johan Hornberg, 1824. \$1250

First edition of this account and plan of Tycho Brahe's underground observatory Stjerneborg ('star castle') built next to his palace observatory Uraniborg, on the island of Hven. Tycho Brahe built it circa 1581, when he found Uranienborg neither stable nor large enough for his precision instruments. The plate, signed by C. Müller, consists of a plan-drawing of Stjerneborg and Uranienborg, and is regarded as one of the first uses of lithographic printing in Sweden.

'To be sold in aid of educational department on the island Hven'. The work was originally read at the Physiographical society in Lund in 1824.

OCLC lists copies in the Danish Union Catalogue and the Swedish National Library only; Cappelin Hvar finns Skåne beskrifvet p. 34; see Jole Shackelford Tycho Brahe, Laboratory Design, and the Aim of Science: Reading Plans in Context, in Isis, Vol. 84, No. 2 (Jun., 1993), pp. 211-230.

Eighteenth-Century Marriage Guidance

[FELINE, Père.] Catéchisme des gens mariés. [n.p., n.d.], but Caen, Leory, 1782. \$2400

Very rare first edition of this well-known work on married life, which was immediately suppressed by the church authorities due to the topic. Feline's catechism consists of fifteen lessons, presented in the form of questions and answers, outlining the duties and responsibilities of young couples towards each other and the church.

Although the catechism clearly comes from a church point of view, Feline is remarkably frank and outspoken on sexual morality, which presumably led to the work being swiftly suppressed by the authorities.

Gay I, 495; no copy of this first edition recorded in OCLC.

High Treason – The Law

FEUERBACH, Paul Joh. Anselm, Philosophisch-juridische
Untersuchung über das Verbrechen des Hochverraths. Erfurt, Henning, 1798.
\$950

First edition, uncommon of one of Feuerbach's earliest works, his legal and philosophical investigation of the crime of high treason. Feuerbach discusses high treason within the legal framework, distinguishes it from mere lèse-majesté, or crimes against the crown. He cites extensively from legal source. Of particular interest is the third and final chapter, which a historical overview of the legal treatment of the problem from the Romans to the present day.

The German jurist Anselm von Feuerbach (1775-1833) was Bavaria's Minister of Justice from 1805 to 1814. He was an influential pioneer in criminology and criminal reform, and worked successfully to abolish torture and other vindictive punishments. He is best known for drafting the Bavarian Criminal Code of 1813, which became the model for criminal legislation in several German states.

Fournier's Magnificent Type Specimen

FOURNIER. Pierre Simon. Manuel Typographique, utile aux Gens de
Lettres, & à ceux qui exercent les différents parties de l'Art de l'Imprimerie.
Paris, the Author, J. Barbou, 1764/1766 [vere 1768]. \$6750

First edition, a fine copy, of Fournier's masterpiece, a magnificent type specimen, which is regarded as 'the most important book on French eighteenth century typography' (Birrell & Garnett 37). His types dominated European printing for fifty years (PMM II, 112). It includes 186 pages of specimens of type and 101 alphabets, ancient and modern, and was 'intended to explain to the layman the intricacies and nuances of the typographic art' (Jackson Burke 527). This copy also includes the portrait of Fournier after Bichou, which is often missing.

Audin, 55,56; Bigmore & Wyman I p. 228; Birrell & Garnett 37; Jackson Burke 527; Printing and the Mind of Man (Exhibition Catalogue) II, 112; see Updike, Printing Types, 1951, I, pp. 250-266 with numerous sample pages.

The Beginning of English Lexicography – Printed by Wynkyn de Worde

GALFRIDUS GRAMMATICUS. Promptuarium Parvulorum
Clericorum. London, Wynkyn de Worde, 1516.
[bound after:] Ortus vocabulorum. London, Wynkyn de Worde, 1518.

\$40,000

Rare early edition of the First English-Latin Dictionary, the *Promptuarium Parvulorum*, in effect the beginning of English lexicography, and the first Latin-English Dictionary bound together. The *Promptuarium Parvulorum* is of the greatest importance. Here for the first time the primary object was the elucidation of English not of Latin, and thus this can be seen as the beginning of English lexicography. Some 12,000 words are listed, in alphabetical order, with nouns and other parts of speech listed first, followed by verbs. Each 'English' word is 'translated' by one or more Latin words. As is obvious from the list of sources cited, the work is based on extensive research.

The *Promptuarium* is bound here together with the *Ortus Vocabulorum*, also printed by Wynkyn de Worde, for convenience of use. Even though the two works are sometimes found bound together they were issued separately. The *Ortus Vocabulorum*, the 'Garden of Words', a Latin-English dictionary, claims in its title to offer its readers 'almost all the things that are in the *Catholicon*, the *Breviloquis*, the *Cornucopia*, the *Gemma Vocabulorum* and the *Medulla grammaticae*, together with an exposition in the vernacular English'. The *Ortus Vocabulorum* was first printed by Wynkyn de Worde in 1500, and no earlier manuscript is known.

[*Marginalia*:] Both books have extensive contemporary *marginalia* quoting verses and theological texts. Both also contain some lexical notes.

I. STC 20438; McKerrow 19; II. STC 13834; McKerrow 23; I. all early editions are rare: 1511 (BL, Cambridge, University of Illinois), 1512: Huntington, Folger, and Cambridge; 1516 (this edition): BL, Cambridge, Oxford, John Rylands, Winchester College, Harvard and Huntington. II. numerous editions were published between 1500 and this 1516 edition, all of them are rare.

Neapolitan Dialect

[GALIANI, Ferdinando.] *Del Dialetto Napoletano*. Naples, Vincenzo Mazzola-Vocola, 1779. \$3000

Rare first edition of the first scientific study of the Neapolitan dialect by the economist and enlightenment writer Galiani. He gives a detailed history and grammar of this dialect, which he maintains was the primitive language of Italy. In his preface Galiani stresses the importance of dialect and language as a patriotic bond and means for preserving national heritage even in times of political and social turbulence.

Not in Zaunmüller, or Robert A. Hall, *A bibliography of Italian linguistics*, 1941, who only records the second edition (Hall 3357); OCLC records copies at Berkeley, Yale, Harvard, Maryland, Austin, Texas, Cornell and Oxford.

Picture Encyclopaedia

GRAVELOT, Hubert-F. and C.-N. COCHIN. *Iconologie par Figures ou Traité complet des Allégories, Emblèmes &c. Ouvrage utile aux Artistes, aux amateurs, et peuvent servir à l'éducation des jeunes personnes*. Paris, Le Pan, [1791]. \$5250

First edition of this Rococo graphic arts encyclopedia, Gravelot's and Cochin's *Iconologie par Figures*. Here emblematic and allegorical engravings which had already been used as frontispieces in the *Almanach iconologique*, issued

in twenty-one volumes between 1764 and 1781, are collected together with additional engravings especially prepared for this edition. The engravings combine to a virtual picture encyclopaedia, accompanied by brief essays on different areas of knowledge, such as science, astronomy, botany, chemistry, medicine and mathematics, the seasons, moods and temperaments, and arts and industry, such as printing, engraving, calligraphy and sculpture. Cohen-Ricci 456; Landwehr, 349; Lewine, p. 222; see Praz p. 357.

Book-binding Manual

GREVE, Ernst Wilhelm. Hand- und Lehrbuch der Buchbinde und Futteralmache-Kunst. Berlin, G. Hayn for Maurer, 1822-23. \$8000

First edition, rare, of this practical introduction to bookbinding and box-making in the form of letters. Greve begins with a brief introduction to the history of papermaking, printing, type-casting and book production, and then concentrates on the different processes involved in bookbinding.

Particularly attractive are the large folding, lithographic plates, illustrating various stages of bookbinding, bookbinding tools, and more than 180 stamps and devices. These decorative hand tools, gouges and pallets, decorative wheels and fillets, give a fascinating overview of the designs available to the bookbinder at the time. Rather attractively some of the designs illustrated have been used on the matching, but not identical bindings of the two volumes. There is even a small plan of the perfect lay-out for a bookbinder's workshop.

Mejer I, 1804; Middleton 12; OCLC lists copies at Amsterdam, Glasgow, Grolier Club, NY, and Rochester .

Dictionary of Conjuring, Magic, Mathematics, and Household Recipes

[HAFNER, Gotthard.] Onomatologia Curiosa Artificiosa et Magica oder ganz natürliches Zauber-Lexicon. Ulm, 1759. \$2000

Rare first edition of this comprehensive dictionary of magic, conjuring, card tricks, but including also entries on mathematics, physics, household chemistry and recipes.

Clarke & Blind 55; see Zischka 260, Graesse, Bibliotheca Magica 117, Holzmann-Bohatta III, 7645 for later editions of 1764 and 1784; first edition very uncommon, outside of Germany OCLC lists copies at the Library of Congress (Houdini Collection), and University of Philadelphia only.

Swedish Books On Education

HAMMARSKOLD, Lorenzo. Förtekning på de i Sverige, från äldre, till närvarande tider, utkomna schole- och undervisnings-böcker. Stockholm, Hedmans, 1817. \$950

First edition of the first bibliography of Swedish educational books, and still regarded a standard work. Included are books on didactics, language books for various languages, books for reading and writing practice, followed by general educational titles covering history, geography, natural sciences,

religion and cultural history. A final section covers encyclopaedias. In all more than 1500 titles are described with full bibliographical details. Petzholdt praises quality of the bibliographical description, and comments on the fact that many of the titles listed are accompanied by references and reviews.

Almquist 1181; Petzholdt, p. 604; rare, OCLC lists just the copy at the National Library of Sweden.

HERTZBERG, Ewald Friedrich Count von. Dissertations qui ont été lues dans l'Assemblée publique de l'Académie des Sciences et des Belles-Lettres à Berlin. Les années 1784, 1785, & 1786. Pour le jour anniversaire du Roi. Bassano, Remondini, 1787. \$600

First edition of these essays by the Prussian statesman and foreign office official Ewald v. Hertzberg (1725 - 1795), written after the conclusion of his political career and in his capacity as curator of the Berlin Academy. His annual discourses here collected caused a great sensation at the time, since he introduced in them a detailed review of the financial situation of the state. The three essays are entitled *Sur la forme des Gouvernemens, & quelle en est la meilleure?*, *Sur la population des États en general, & sur celles des États Prussiens en particulier*, and finally *Sur la véritable richesse des États, la Balance du Commerce & celle du Pouvoir*. Goldsmiths'-Kress 13314.

Political Language

HERTZBERG, Ewald von. [Wilhorpanjorsky editor.] Neues Wörterbuch der Politik; ein Vermächtniss des Grafen von Hertzberg and seine Zöglinge. Warschau, 1796. \$580

First edition of this satirical political dictionary allegedly edited by the Prussian pensioner Wilhorpanjorsky from the papers of the recently deceased Prussian statesman and foreign office official count von Hertzberg. The alphabetical dictionary defines terms such as *Allianz*, *Despotismus*, *Jakobiner*, *Revolution* etc.

It seems highly unlikely that the controversial definitions are truly by Hertzberg, instead they appear to be by a Polish author who criticises Prussian policy. Under the heading 'Revolution' it reads, 'Diesem Worte sollten wir eine goldene Ehrensäule errichten. Ohne die Französische Revolution hätten wir Pohlens beste Provinzen nicht zur Beute davongetragen'.

OCLC lists copies at Munich, Dresden and Heidelberg only, and just the Brigham Young copy for the French edition.

The Greatest Work on the Ancient Northern Languages - Large Paper Copy

HICKES, George. *Linguarum Vett. Septentr. thesaurus grammatico-criticus et archaeologicus*. Oxford, 1703-1705. \$12,500

First edition, large paper copy, of the greatest work on the ancient Northern languages of the eighteenth century - perhaps, indeed, the most comprehensive account ever published. The present copy is in excellent

condition, a crisp and clean large paper copy. Hickeys' work embraces not only the grammar and vocabulary of Anglo-Saxon but all Teutonic dialects from Moeso-Gothic to Icelandic. The valuable accounts of Scandinavian manuscripts were supplied by the Swedish scholar Peringski'ld and by Thwaites' correspondents Olaus Rudbeck and Jonas Salanus. In addition the Thesaurus contains a dissertation on Anglo-Saxon law and government, a treatise on Anglo-Saxon and Anglo-Danish coinage (by Andrew Fountaine) and a catalogue of manuscripts containing Anglo-Saxon (by Humphrey Wanley).

Alston III 10; ESTC t108393; Kennedy 2362; Petheram pp. 76-86; Francisque Michel p. 93; see Douglas, English scholars (1951) pp. 88-95 and 113-7; see Bennett, 'Hickeys's Thesaurus: A Study in Oxford Book Production', in English Studies, I, 1948, pp. 28-45.

Beethoven Catalogue of Compositions

[HILDEBRANDSSON, Hildebrand, editor.] Läsning uti musikaliska Ämnen. Första Häftet [-Fjerde Häftet]. Calmar, Pehr Ahlquist, 1827 - 1829.
\$900

First edition [all published], of one of the first general Swedish music journals. Of particular interest is an article on Ludwig van Beethoven together with a catalogue of his compositions - clearly prompted by Beethoven's death the same year. Included are articles of general interest, such as a discussion of specific pieces of music, an article on singing technique, and the proper way to treat one's piano. Also included is a price courant of pianos produced by the Stockholm firm of J.E. Berglöf.

Lundstedt III, 577; Fellingner 78; no copies outside Sweden according to OCLC.

The First Amateur Printing Press

HOLTZAPFFEL, Charles. Printing Apparatus for the Use of Amateurs. London, Holtzapffel, & Co, 1846.
\$3500

First available edition of the first description of a 'really small, simple yet effective press for amateur use' and arguably both cause and effect of the popularity of printing as a Victorian middle class pastime (see pp. xiii). The Cowper press operated basically on the principle of the waffle iron, a simple flatbed bellows press with a toggle-jointed clamp worked by a lever to give the impression. The manual gives a concise introduction to all aspects of printing, and describes all steps from typesetting, correcting, locking up the form, preparation of the paper, dampening of paper, inking, proofing to finally printing, cleaning of type and rollers and re-distribution of the type.

Bigmore & Wyman I, 342; Jackson Burke 1147; St. Bride Catalogue 216 (under Cowper); see introduction to the 1971 reprint by the Private Libraries Association.

Slang Dictionary - A Fine Copy

[HOTTEN, John Camden.] A Dictionary of Modern Slang, Cant, and Vulgar Words, used at the present day in the Streets of London; the Universities of Oxford and Cambridge; the Houses of Parliament; the Dens of

St. Giles, and the Palaces of St. James. Preceded by a History of Cant and Vulgar Languages; with Glossaries of two secret languages, spoken by the wandering Tribes of London, the Costermongers and the Patterers. London, John Camden Hotten, 1860. \$400

Substantially enlarged second edition of the Dictionary of Modern Slang, first published in 1859, and one of the most popular slang dictionaries ever published. In addition to the basic slang dictionary Hotten devotes chapters to the history of cant, i.e. the secret language of vagabonds and to the hieroglyphics used by them. Black 1129; Kennedy 11956.

Baltic German

[HUPEL, August W.] Idiotikon der deutschen Sprache in Lief- und Ehistland (!) Nebst eingestreueten Winken für Liebhaber. Riga, Hartknoch, 1795. \$750

First edition, uncommon, of this detailed study of the Baltic German language as spoken in Lithuania and Estonia. Hupel (1737-1819) was a specialist in Baltic history. Zaubmüller 74; ADB XIII, 422ff; OCLC lists Stanford, Berkeley, Newberry, Chicago, Amsterdam and Oxford.

Children's Guide to Trades

[JUVENILE.] Petit Tableau des Arts et Métiers, où les Questions de l'Enfance; avec plusieurs sujets graves en taille-douce, représentant divers ouvriers à leurs travaux. Paris, Blanchard, 1816. \$1400

First edition of an attractive children's guide to arts and crafts and related professions. The topics range from the source and production of basic foodstuffs, i.e. how bread, flour, wine, oil and beer are made, to household objects, such as candles, mirrors, glass, porcelain, coins, hats, needles and baskets. More advanced crafts are described: how wood is turned, where gold, silver, tin and pearls come from, and how cotton, books, and gunpowder are made.

Included are chapters on the making of paper, books, and engravings, with sections on composition, imposition and presswork, and four of the twenty illustrations related to the book arts (compositor, letterpress printer, papermaker, and rolling-press printer).

See Gumuchian 379 for second edition of 1820; rare, OCLC/RLIN record no copies of this edition in America.

Lettish Primer

[JUVENILE - ABC.] Abcdarium ... Riga, Samuel Lorentz Frölich, 1727. \$1400

First and apparently only edition of an attractive little ABC book for children as an aid to learning to read and write. The text is partly in German and partly in Latvian or Lettish, one of two living Baltic languages. Uncommon, not found in OCLC, KVK, or any of the children's book bibliographies consulted.

The Industrial Arts for the Young

[JUVENILE - ANON.] Galerie Industrielle, ou Application des Produits de la Nature aux Arts et Métiers; leur Origine, leurs Progrès et leur Perfectionnement, Paris, Alexis Eymery, 1822. \$5750

First edition, uncommon, of this appealing introduction to the industrial arts for children, arranged in the form of an educational course by the industrialist Monsieur d'Albon for his two nephews Antoine and Gustave. In twenty-eight lessons all aspects of agriculture, commerce, trade, and the industrial arts are explained, and illustrated on in lively scenes on the accompanying plates. In a rather organic way the pupils are led from the particular to the more general, from household concerns to public production processes. The work concludes with the art of printing and publishing, and on the accompanying plate type-founding, type-setting, printing processes are depicted. In all a charming overview of all aspects of production.

Bi-Lingual Version of Joyce's Scientific Dialogues

[JUVENILE - JOYCE, Jeremiah.] Der Neuton für die Jugend oder belehrende Gespräche eines Vaters mit seiner kleinen Familie aus der Physik, Astronomie und Chymie gemeinfaßlich gemacht. Leipzig, J.C. Hinrichs, [1805]. \$1400

First edition in German of this science books for children, explaining Newtonian principles. Cleverly, science teaching is here combined with foreign language teaching, as the text is provided both in French and in German. This is in fact a bi-lingual version of the first three parts of Jeremiah Joyce's Scientific Dialogues, and deals extensively with mechanics. In the form of a dialogue between a father and his two children, matter, the laws of gravity and motion, and mechanics are covered, ending with a section on the lever, wheel and axis, pulley, inclined plane, wedge, screw and pendulum. The thirty figures on the four engraved plates illustrate the basic principles. Wallis 101.725; not in Babson, Wegehaupt or Gumuchian; OCLC records just one copy in Leipzig.

Army & Navy for Children – with 18 Hand-Coloured Plates

[JUVENILE.] [MARCHOUX, Eugène.] Soldats et Marins, Scènes Militaires, Combats de Terre et de Mer. Dédié aux enfant qui commencent a lire. Paris, Amédée Bédelt, [ca. 1850]. \$850

First and only edition of a charming guide to military life for children. Illustrated with eighteen hand-coloured plates, the little volume explains aspects of army life, the cavalry and the navy, with some topical scenes of French successes in the Algerian war. Rather incongruously one chapter deals with whaling.

On the front cover the author is named as E.H.M, ie Eugène Houx-Marc, a pseudonym of Eugène Marchoux.

Rare, not in Gumuchian, OCLC lists just two copies, at Cambridge and the V & A.

Chiromancy & Palmistry

[KELLNER, J.D.] Gantz neuer und accurater Chiromantischer Wegweiser. Hauenstein, 1707. \$3750

First edition, very rare, of this treatise on chiromancy and palmistry in the form of questions and answers. After a general introduction into chiromancy in general and its use in various cultures, the author defines the various features of the hand (lines, mounts etc), which are used to predict the person's character, attributes or future, suggests possible interpretations for these features, but also issues a warning against 'over-interpretation'. The work is illustrated with six engraved plates of palms, with indication of the various lines and features to be observed.

The charming engraved frontispiece shows the two pathways to knowledge, the long-winded snail's pace route through the sciences, with unknown outcome, and the direct shortcut through the four portals of chiromancy. Sabattini 575 'raro'; not in Ferguson or Graesse; OCLC lists copies at Göttingen, Berlin, Bridwell Library, and the Danish National Library.

German Dialect Dictionary

KLEIN, Anton Ritter von. Deutsches Provinzialwörterbuch. Frankfurt, Leipzig, 1792. \$600

First edition of a charming handy dictionary of German local dialect expression, many of which have entered general usage.

Klein (1746-1810), a linguistic historian and poet was appointed professor of Poetry and Philosophy at Mannheim in 1873. He held a number of government positions, and his linguistic studies have proved lasting and influential. He is also credited with introducing in Mannheim German as the main language at schools.

His dialect dictionary was also published as part of the *Schriften der Kurfürstlichen deutschen Gesellschaft in Mannheim*.

OCLC: Oxford, Cambridge, Amsterdam, BL, Berkeley, UCLA, Newberry, Princeton.

Wine-Making and Viticulture

[KNOHLL, Johann Paul, attrib.] Kurtze Beschreibung und Unterricht des Wein-Baues, ... nebst einem offenhertzigen Wein-arzt.

[bound with:] HENNEMANN, Abraham. Des Edlen Weinstocks Anbau, Vermehrung, und dazu erforderete Arbeit. Dresden, Johann Jacob Winckler, 1711, 1712. \$5000

A very rare comprehensive guide to all aspects of wine production by Johann Paul Knohll (pseudonym Sincerus Philaletes), a vintner and wine official from Saxony. The work was apparently also published under the title *Der curiöse und offenhertzige Wein-Arzt*. Knohll gives a detailed and very practical introduction to all aspects of making wine and vine cultivation, including vintage, pressing, preparation of the casks etc.. Hennemann's brief guide to wine growing is bound at the end.

Schoene 3734; see Simon, *Vinaria* p. 118 for 1699 edition of *Unterrichts des Weinbaus*; not in Vicaire; rare, OCLC and KVK list only copies in Germany.

Rare Type Specimen - 'The Lord's Prayer' in 123 Languages

KRAUS, Johann Ulrich, ed. Oratio Dominica 'polyglottos kai polymorphos' (Greek). Augsburg, Johann Ulrich Kraus, ca. 1705. \$5250

First and only edition of this very rare type specimen by the Augsburg engraver Johann Ulrich Kraus and Johann Christoph Wagner - printing The Lord's Prayer in more than one hundred different languages. In all there are 123 examples of different languages and typefaces, amongst them 23 Asian languages, 6 African, 18 eastern European and 3 from America (Mexican, Poconchi, and Virginian). As is noted in the preface, the work was clearly inspired by Benjamin Motte's Oratio Dominica (1700), and aims to make this more widely available. A list of earlier polyglot versions of The Lord's Prayer is also included.

Berlin 5338 (under Wagner), Thieme-Becker XXI, 441 (Kraus); not in Bigmore & Wyman, St. Bride or Birrel & Garnett; see Gier and Janota (eds.) Augsburg Buchdruck p. 1258; OCLC lists copies at Princeton, Brown, Huntington, Newberry, Columbia, Harvard, and Cambridge.

Woman Poet with Almanac of Love

LA SUZE, Henriette de Coligny. Poesies. [with:] [BUSSY-RABUTIN, Roger de Rabutin, comte de.] Maximes d'Amour, Almanach d'Amour, pour l'An de Grace 1665. Paris, Charles de Sercy, 1666. \$3200

First edition of the only independent collection of verse by the distinguished woman poet Henriette de Coligny, Comtesse de la Suze (1618-1673), daughter of Gaspard III de Coligny, and known for her colourful private life.

The publisher explains on p. 59 that, after finding Mme de La Suze's verses too brief to justify a volume, he decided to add to them a couple of reliable sellers, Bussy-Rabutin's clever erotic maxims and his amusing love almanac, which contains twelve months, with evocative names from 'Visite' to 'Indifférence', each illustrated with the different phases of the heart.

Tchemerzine IV, 86; Lachèvre II, p. 328. Gay III, 787; OCLC list sLibrary of Congress and University of Chicago only.

Recipes for Lacquer and Varnish

[LACQUER - ANON.] Neu-entdeckte Lacquir-Kunst Dresden and Leipzig, Gerlach, 1742. \$1200

Later edition of a popular guide to workshop recipes for the production and application of lacquers and varnishes, first published in 1708. Amongst others, recipes for lacquering engravings and paintings, wooden furniture, and other surfaces are given, with details both of their composition and application. Colour recipes, both simple, marbled, and with varying finishes are described with detailed recipes, including those using 'gummi copal', a kind of fossilised tree resin, together with recipes for Chinese lacquer and Venetian lacquer, surfaces for mirrors, various types of glue, and methods for transferring engravings onto glass. Despite frequent reprints, presumably with slightly varying recipes, not many copies of this workshop manual have survived.

Fine Association Copy: from Updike's Library

LAMESLE, Claude. Épreuves Générales des Caracteres qui se trouvent chez Claude Lamesle Fondateur des Caracteres d'Imprimerie. Paris, Rue Galande, 1742. \$7200

First edition of Lamesle's first type specimen, a fine presentation copy of a splendid stock of types, which is of particular interest in that it contains a very interesting collection of type, representing various periods, both dating back nearly two centuries and contemporary. This copy comes from the collection of the American printer and historian of typography Updike who was fulsome in his praise: 'This book, both in type and ornaments, I think presents better than any other, the output of French foundries during the last quarter of the XVIIth and the first half of the XVIIIth century. The collection of types is remarkably fine' (Updike I, p. 270).

Audin, 27; Bigmore & Wyman I, p. 417; Birrell & Garnett 35.

Italian Code of Civil Procedure

[LAW]. Motivi espostisi al corpo Legislativo per la Formazione del Codice di Procedura Civile. Milan, Francesco Sonzogno, 1808. \$750

First edition of this justification and debate on the ruling principles of the Italian Code of Civil Procedure introduced by Napoleon in the aftermath of the introduction of the French Civil Code in 1804. The purpose of these codes was to introduce a uniform judicial structure, abolish privilege, and introduce equality before the law. Individual sections of the Code of Civil Procedure are being presented by a number of legal and governmental authorities, such as state councillors Treilhard, Bigot-Preameneu, Real, Berlier, Simeon, and Galli. OCLC lists copies at Johns Hopkins, and Harvard Law School only.

The First Swedish Maritime Code

[LAW - SWEDEN.] Sweriges Rijkets Siö-Lagh, som aff then ... Her Carl then Elfte, Sweriges Gioethes och Wendes Konung och Arff-Foerste ... : stadgat wardt åhr effter Christi byrd ett tusende sex hundrade sextijonde och siunde. Stockholm, Georg Hantsch, 1667. \$1800

Rare first edition, especially with the engraved title present, of the first Swedish maritime code. The Swedish Maritime code of 1667 was instituted at a time of frequent wars with neighboring nations. It served to standardize maritime legislation, and regulated professional qualifications, public policy, admiralty, and questions of jurisdiction. In addition to these internal questions, it also served to clarify questions of international law, such as shipwrecks and their salvage, bottomry, maritime insurance, etc. Collijn c 490; Warmholtz 8173; OCLC records copies at Berlin, Jena, Göttingen and Greifswald only.

Love Illustrated – Accompanied by Verse in Four Languages

[LEOPOLD, Joseph Friedrich.] Triumphus Amoris, Augsburg, Joseph Friedrich Leopold, Kupferstecher, 1695. \$5250

First edition, rare, of a charming emblem book, which doubles as a foreign language guide. Forty-five engraved plates show putti and winged angels illustrate the triumph of love, from the power of love, sowing love, to blind love, love showing off, causing heartbreak and jealousy accompanied by poetic stanzas in four languages, Latin, Italian, French and German. The charming engravings are bound opposite the descriptive text and clearly illustrate the observations.

VD17 1.084165H; Landwehr 598; Prax 517; see Graesse VI 2, 205 (for later edition of 1698); Hayn/Gotendorf VII 711, characterises it as 'zahn'; very uncommon, OCLC records copies in Germany only (Wolfenbüttel, Berlin, Rostock).

Therapeutic Use of Tobacco

LINDH, Anton. Om Hydrophobien och om tobaken såsom ett häremot i Finsk popular-medicin begagnadt medel: Akademisk Afhandling, med den vidterfarna Medicinska Fakultetens vid Kejsarliga Alexanders-Universitetet i Finland tillstånd. Helsingfors, J.C. Frenckell & Son, 1847. \$200

First and only edition of this doctoral dissertation on the therapeutic use of tobacco submitted to the medical faculty of the Imperial Alexander University, later University of Helsinki in Finland. The examination was presided over by Immanuel Ilmoni.

OCLC lists copies at New York Public Library (Arents collection), Leipzig, Jena, Tübingen, Munich, Greifswald and Sachsen-Anhalt.

The Electro-Magnetic Telegraph - Presentation Copy

MAGRINI, Luigi. Telegrafo elettro-magnetico practicabile a grandi distanze. Con Tavole. Venice, Alvisopoli, 1838. \$1400

First edition of this early paper on the invention of the electromagnetic telegraph by Luigi Magrini (1802-1868), professor of physics and applied mathematics. He gives an overview of telegraphs and electrical telegraphs before concentrating on the electromagnetic telegraph of his own invention, based on the understanding of the link between magnetic and electric phenomena. He includes extensive technical detail and calculations, and various details of his device are illustrated on the engraved plates. Magrini concludes with an interesting appendix in which he explains that his own discovery preceded the experiments by Wheatstone and Steinheil by a few months.

Ronalds, 316; Rossetti & Cantoni, Bibliografia italiana di elettricità e magnetismo, 56.

Economic Utopia in Popular Chapbook Form

[MARPERGER, Paul Jacob attrib.] P. Mori Beatior Utopia, oder Entwurff einer Paradigmatischen Policy/ Cologne, Marteau, ca 1720. \$2250

Very rare contribution by the prolific economist Marperger - a popular utopian proposal for far-reaching economic reforms. In 49 paragraphs Marperger depicts an ideal economic state, a form of state socialism.

According to Peter Hammer, in his history of the clandestine publisher Pierre Marteau, this anonymous work is in fact by the prolific economics writer Marperger, who uses this populist news sheet format and more colloquial style to address the general public. He normally addresses a more academic audience.

Not in Kress or Goldsmiths', not found in Humpert; OCLC lists two copies at Leipzig and Tübingen, mistakenly identifying it as a German adaptation of More's Utopia; see Peter Hammer, *Die Geschichte des Verlages Pierre Martau*, Cologne.

Menger's Masterpiece

MENGER, Carl. *Grundsätze der Volkswirtschaftslehre... Erster, allgemeiner Theil.* (All published). Vienna, Wilhelm Braumüller, 1871. \$5,500

Rare first edition of Menger's masterpiece, a work which 'sets forth the views of one of the pioneers of the use of psychological concepts to explain the nature and determination of value' (Batson). 'Carl Menger, economic theorist and founder of the Austrian school of marginal analysis, was both the most influential and the least read of the major figures who gave economic theory the shape it preserved from about 1885 to 1935 ...

'The results of Menger's studies appeared in his *Grundsätze der Volkswirtschaftslehre*, the work on which his fame mainly rests Einaudi 3831; Menger, col. 86; Batson p. 52 (second edition) IESS, vol 10, p. 124-126; Menger c. 86.

Rare Dutch/German Manuscript Trade Catalogue

[METALWORK TRADE CATALOGUE.] Manuscript trade catalogue of metal locks, keys, tools and general hardware. [Germany], ca. 1800. \$13,500

A rare survival, a large-format comprehensive manuscript trade catalogue of metal work, presumably originating from the Bergische metalwork industry around Remscheid and designed for the export market in Holland. Because of their extensive use, only very few early manuscript trade catalogues survive, having been replaced by the 1820s by lithograph catalogues, which were much easier to reproduce.

The anonymous catalogue (title page is missing) illustrates locks & keys, knives, pliers & pinchers, file irons, scissors & needles, hammers & nails, hand drills, saws, and wrenches. A wide array of tools for cartwrights, butchers, cobblers etc, and actually identified in ink as such. Locks and keys apparently provided a large part of the business of the unnamed 'travelling salesman' or metalworks' representative.

Graduating Midwife

[MIDWIFERY.] Document written in ink on vellum, issued by Vienna University, and with seal attached. Vienna, 1858. \$1250

A rare graduation document for a midwife from the medical faculty at Vienna University. Academic midwifery training had begun in Vienna in 1812, and was shortly afterwards used as a model for the midwifery courses at Berlin.

Just ten years before this document was issued, Semmelweis had first publicized his controversial findings to combat puerperal or childbed fever. The document details that the midwife Josepha Elisabeth Fleischer from Vienna passed all the training and exams, and is thus qualified to practice as a midwife in all the parts of the Austrian Empire. Special reference is made to the laws passed in October 21st, 1813 requiring midwives to keep proper records of all births, and registering the names of the parents.

French Military Defence Manuscript

[MILITARY - SAMMELBAND.] Reglement du Conseil Exécutif provisoire 21. Février 1793 1793. [Bound with:] Essais sur la Défence des Place. French manuscript in ink. ca 1793.
[Bound with:] Belehrung für den Küssenmacher. Paris, n.p. 1793. \$3000

First edition of this interesting Sammelband, combining three separate works of military interest.

I. The first section is in two parts and gives detailed information on military organisation and pay.

II. A fascinating and apparently unpublished manuscript on defence strategy.

III. An untraced publication, illustrated with four large folding plates (300 x 460 mm), on army packhorses, or more specifically those people who organise and pack the load to be transported by the packhorses.

Illustrated Manual of Etiquette and Deportment

NIVELON, François. The rudiments of genteel behavior. London, n.p., 1739. \$9000

First edition of this charming illustrated guide to eighteenth century etiquette and deportment. Written by François Nivelon, a French dancing master, the volume consists of a set of twelve engravings with facing letterpress text. The plates depict proper deportment in all situations of daily and court life, standing, walking, courtseying, dancing, giving and receiving etc - the first set of six plates are for women, the second six for men. The plates are accompanied by explanatory text, which explains in great detail posture and position. The work is not only interesting from a social history point of view, but also of great relevance as a guide to how present oneself with elegance and manners.

ESTC; t113093; Heltzel, V.B. Courtesy books in the Newberry; 1049; Malkin, M.A.O. Dancing by the book (2003), 81; OCLC: V & A, Berkeley, Yale, Folger, Winterthur, Newberry, Harvard, Morgan, NY PL, Vassar, Penn, Texas, Brigham Young, NLScotland, Huntington Library

Philosophy versus Religion

[NOGHERA, Giambattista.] Riflessioni su la filosofia del Bello Spirito. Bassano, Remondini, 1767. \$650

First edition of one of Noghera's earliest publications. In this philosophical treatise he contrasts philosophy and religion, especially Epicurean and

Libertine philosophy. Noghera discusses the function of philosophy and religion in politics, for public and private happiness, and the role of Christianity.

Noghera (1719-1784), a Jesuit theologian and professor of rhetoric at Vienna, wrote a number of philosophical works, which are mostly characterised by a strictly anti-Jansenist stance.

Melzi, II, 442. Sommervogel 1798, 10; uncommon, OCLC lists University of Chicago.

Printing History

NOUGARET, Pierre Jean Baptiste. Aventures galantes de Jérôme Frere Capucin. Paris. Gustave Davois, 1914. \$320

First edition of the facsimile, published in the series of 'Vieux bouquins, Vieilles Histoires', a series of the most notorious eighteenth century erotic and libertine novels, published in type-facsimile and bound in plausible pastiche bindings by Canape. The Aventures Galantes was first published in 1797.

An interesting publishing venture: a privately published series of reprints of erotica, limited, according to Davois' prospectus to the number of subscribers and not exceeding 550 copies. The little volume is attractively produced and consciously aimed at the collectors' market.

OCLC: Indiana, Princeton, Carnegie Mellon, Amsterdam Texas.

Patent and Trade Catalogue

[PATENT - COOK, Henry.] Patent Artificial Slate Manufactory, Woodford Bridge, Essex, for covering Roofs, Fronts of Houses, and Ricks; also Water Pipes and Gutters. London, n.p, ca 1786. \$1800

Sole edition of an interesting patent document for artificial slate, which is at the same time used as a trade catalogue, and a promotional brochure, to attract business. 'The Artificial Slate, for cheapness, lightness, beauty and neatness, is allowed to equal, if not excel most other coverings. Artificial slate was apparently first used in the West Indies, before Henry Cook took over its production in Woodford, Essex.

It is interesting to see the official patent document used to promote business. Satisfied customers are quoted to encourage new clients.

ESTC t105424 (BL, Getty, Harvard, Brown); see Eileen Harris, British Architectural Books and Writers 1556-1785 on Cook's invention.

Petty's Statistical Publications & Biographical Essay

PETTY, William. Several Essays in Political Arithmetick. London, 1755. \$900

Collected edition of Petty's statistical publications, here issued for the first time together with the biographical essay. Petty's main achievement was the application of the new quantitative method to political science. This involves a systematic search for the main characteristics of human society - a fact well expressed by Petty's favourite term for the object of his enquiries: 'political anatomy'.

Goldsmiths'-Kress 8998; Roll, *A History of Economic Thought*, pp. 100-1; see Keynes 48.

Prospectus & Specimen for Lexicographical Works

POUGENS, Charles. *Trésor des Origines et Dictionnaire Grammatical raisonné de la Langue Française. Specimen*. Paris, L'Imprimerie Royale, 1819. \$580

First and only edition of the prospectus and extensive specimen of two lexicographical works to be published by Charles Pougens (1755-1833). The *Trésor des Origines*, an etymological dictionary of the French language was to be published in six folio volumes, with a handy 'pocket edition' in three volumes quarto, entitled *Abrégé du Trésor des Origines*. Pougens is also advertising his projected *Dictionnaire grammatical raisonné de la langue Française* in four folio volumes.

The specimen makes full use of the extensive selection of type faces available at the Imprimerie Royale, introducing into this specimen not only Arabic and Hebrew letters, but also Runic letters, Persian, Chinese etc., which makes it a rather impressive production.

Cioranescu 51131; R. Levy, *Une Bibliographie supplémentaire des dictionnaires du français moderne*. PMLA, Vol. 62, No. 2 (Jun., 1947), pp. 556-571, 303.

Copyright and Intellectual Property – the First Detailed Study

PÜTTER, Johann Stephan. *Der Büchernachdruck nach ächten Grundsätzen des Rechts geprüft*. Göttingen, Vandenhoeck, 1774. \$3600

First edition of the first detailed study of literary copyright law as it affects authors, printers and booksellers. Pütter's interest in international copyright law, protection of intellectual property and unauthorised reprints, was sparked off by his own experience of an unauthorised reprint of one of his works (*Elementa juris publicis germanici*) appearing in Frankfurt, while the authorised version was still at the press in Göttingen. He carefully analysed the legal implications of reprints and proved the unlawfulness of unauthorised reprints because they violate the author's right to his intellectual property. The work was highly important in the history of publishing, and a French translation appeared under the title *La Propriété Littéraire*.

How to Write Modern History

RANKE, Leopold von. *Zur Kritik neuerer Geschichtsschreiber* Leipzig G. Reimer, 1824. \$1400

First edition of Ranke's revolutionary exposition of historiography. Ranke can be called the first modern historian: he was the first to rely entirely on contemporary sources, letters, diaries etc., and trained generations of disciples in the critical use of original documents and the unbiased approach to every age and nation. He set up novel standards of scholarship which have since become accepted by historians of every nation who are not shackled by the straitjacket of a narrow dogma

PMM 286; see *Blackwell Dictionary of Historians*.

Signalling Numbers

REQUENO, Vincenzo. Soperta della Chironomia ossia dell'Arte di Gestire con le Mani. Parma, Fratelli Gozzi, 1797. \$1000

First edition of this very attractive and curious introduction into the art of 'chiromania', or talking with one's hands, used not only in mime, but in a wide range of situations. The author begins with a historical overview, and then discusses the use of hands and fingers in counting and calculating in classical antiquity. The left hand indicates numbers up to ninety, whereas the right hand gives hundreds. The three finely engraved plates, in fact, illustrate this use, and give the hand signs for different figures and numbers. He also deals with the representation of the letters of the alphabet with both the left and the right hand.

Brunet IV, 1244; Graesse VI, 92; De Backer-Sommervogel VI, 1671.5.

Mathematical Puzzle in Wood

RÖMERT, Johannes. Der praktische Mathematiker. Halle, Buchdruckerei des Waisenhauses, 1912. \$750

First edition, uncommon, of an ingenious mathematical teaching tool. Similar to the tans in tangram, sixteen flat wooden shapes are provided and used to illustrate a wide variety of mathematical formulae, geometrical problems and basic concepts of arithmetic. Full explanations are given in the 'scientific instruction pamphlet'. The second instruction pamphlet - entitled the 'entertainment' edition - sets more than 500 planimetric tangram-like puzzles, with the objective to form a specific shape, using all the available pieces.

Fine Bindings and Historical & Illuminated Manuscripts

ROTHELIN - AUCTION CATALOGUE. Catalogue des livres de feu M. l'Abée d'Orleans de Rothelin. Paris, Martin, 1746. \$1500

First edition of the priced auction catalogue of the collection of the Marquis Charles d'Orleans de Rothelin, one of the most eminent French book collectors of the eighteenth century. Rothelin's collection contained a substantial number of large paper copies, and books in fine bindings. Most impressive, however, was his large collection of historical and illuminated manuscripts, many of them from the collection of statesman and famous manuscript collector Nicholas Joseph Foucault (1643-1721), including the Sherborne Missale, the most lavishly decorated English medieval service book to survive from the Middle Ages, which is now in the British Library. With the fine engraved portrait of the collector, which is often missing. Blotie IV, 5; Grolier Club, Printed Catalogues of French Books Auctions...1643-1830, 82.; Peignot p. 121; Taylor, Book Catalogues, pp. 14, 190, 259; H. Hastings, The Great Book Collectors, pp. 191, 197, 198.

The Sociology of Carnival in Germany

SCHMIDT, Johann Peter. Fastel-Abends-Sammlungen, Rostock, MartinWarnigk, [1742]. \$1100

First edition, rare, of this fascinating ethnological description of carnival rituals in the German speaking countries. In his introduction Schmidt (1708-1790), a law professor from Rostock, points out how important a study like his is for social and cultural history, since these areas are not usually dealt with in traditional historical studies, which concentrate on political history only. In addition to detailed accounts of various customs concerned with feasting and merry-making during the last few days preceding Lent, he gives information on dress code for these festivities, traditional foods, and related proverbs and sayings. Schmidt begins his account with details of the pagan rituals, such as the Roman Saturnalia and Bacchanalia, which were incorporated or tolerated in the carnival rituals of the Catholic church, and links them to solstice celebrations.

GV 127, 330; Heess 928; OCLC notes Berkeley, Chicago, Cleveland Public Library, and the New York Academy of Medicine.

Comprehensive Introduction to Papermaking

SEEBASS, Christian Ludwig. Die Papiermacher- Kunst in ihrem ganzen Umfang; aus dem französischen Original des Herrn Desmarest. Mit 16 Kupfern. Leipzig, Baumgärtner, [1803.] \$4000

First edition of this German translation of the classic work on papermaking by Desmarest, published in 1788 in the Encyclopédie méthodique (volume V, 463-592). This German version is of particular importance because of its extensive supplement (pp. 157-191), which contains translations of recent articles on papermaking by Loysel, Cunningham, Bigg, Campell, Chaptal and Benjamin Franklin, especially on the question of bleaching. Further chapters deal with making paper from straw and other materials (with reference to Koops), and with Benjamin Franklin's proposal for making large sheets of paper Chinese style.

IBP 750; see Hunter, The Literature of Papermaking p. 42 for Desmarest.

Attractive Four-Volume Set

SMITH, Adam. An Inquiry into the Nature and Causes of the Wealth of Nations. Glasgow, R. Chapman, 1805. \$2000

First Glasgow edition. An attractive four volume edition of The Wealth of Nations, the first and greatest classic of modern economic thought (PMM). The Wealth of Nations did more than any other book on economics in the West to create the subject of political economy and to develop it into an autonomous discipline. It was the 'first major expression of the freedom of the individual'. It developed the theory of laissez-faire and the right of individuals and states to carry on their economic activity unimpeded. Vanderblue p. 13.

First Dublin Edition of Adam Smith on Language, History of Science & Philosophy

SMITH, Adam. Essays on Philosophical Subjects ...to which is prefixed, an Account of the Life and Writings of the Author, by Dugald Stewart. Dublin, Wogan, Byrne, 1795. \$2500

First Dublin edition, published the same year as the London edition, of Smith's posthumously published works. These essays, which Smith had left in manuscript form with friends, were written throughout his career, the article on astronomy being one of his earliest works. They had been withheld from publication since Smith had planned to write a connected history of the liberal sciences and the elegant arts. The essays cover philosophy, aesthetics, and the history of sciences.

Stewart's Life, taken from the Transactions of the Royal Society, is here first published in book form.

Vanderblue p. 43.

With Turgot's Reflections

SMITH, Adam & Anne Robert Jacques TURGOT. An Inquiry into the Nature and Causes of the Wealth of Nations . Basle and Paris, James Decker and Levrault brothers, 1801. \$2200

Second Continental edition of Adam Smith's Wealth of Nations, and the only edition to include an English translation of Turgot's Réflexions sur la formation et la distribution des richesses, a work which had a great influence on Adam Smith, and which McCulloch describes as 'the best work on the science published previously to the Wealth of Nations'.

Goldsmiths'-Kress 18148; Vanderblue, p. 20; not in Einaudi.

Striking Engravings in Blue and Sienna

[SOLDINI, Francesco Maria.] De Anima Brutorum; [colophon:] Florence, Cajetan Cambiagus, 1776. \$5000

First edition of a charming work which combines mythology, animal psychology, zoology, evolution and creationism. Published nearly a century before Darwin's theory of evolution, Soldini's De Anima Brutorum was deemed unacceptable and was put on the Index.

The main attraction of the work, however, lies in its curious engravings and historiated initials, printed in blue and sienna. The plates, all printed in sienna, depict bizarre prehistoric creatures and all manner of animals, including a rhinoceros (clearly based on Dürer), shellfish and amphibians invading the land from the sea, and birds and mammals, including an elephant and a hairy ape with distinctly human features. The plates are in strong impressions.

Brunet, V, 427; New York Public Library (Spencer Collection, II, p. 431.).

Statutes of one of the Earliest Minerological Societies

[ST. PETERSBURG.] Statuten der im Jahre 1817 am 7ten Januar gestifteten ...etc. allerhöchst bestätigten Gesellschaft für die gesammte Mineralogie in St. Petersburg. St. Petersburg, M. C. Iversen, 1817. \$1400

First edition of the founding statutes of one of the earliest minerological societies, the St Petersburg Gesellschaft für die Gesammte Mineralogie, founded in 1817. The aim of the society was to promote the study of mineralogy and the exchange of ideas between scientists, but also to educate the general public in the science and further mineralogical exploitation. The

statutes give the general structure, membership selection, the responsibilities of members, be they local members, general Russian members, or foreign members, and membership fees. The statutes conclude with a list of the founding members. The Society still exists today, under the name Russian Mineralogical Society.

See Schuh, *Mineralogy* 2974 for first Russian edition of the same year; OCLC and KVK list just one copy in Göttingen.

Neutral Nations in Time of War - The Legal Questions

STALPH, Joseph Abraham. Juristische Abhandlung über einige Rechte und Verbindlichkeiten neutraler Nazionen in Zeiten des Krieges. Würzburg, Franz Ernst Nitribitt, 1791. \$1000

First and only edition of this juridical disputation on the question of rights and obligations of neutral nations in times of war. Stalph begins with a brief critique of earlier writers on neutrality and impartiality, such as Grotius, Besold, Pufendorf, up to Galiani before summarising the basic principles and consequences of neutrality in the eighteenth century. The concluding chapters deal with the question of trade and commerce of neutral nations in times of war, Stalph maintains that certain restrictions of the war-faring nations will have to be observed in addition to strict neutrality to maintain trade lines during times of conflict.

Not in van den Dungen, *From Erasmus to Tolstoy, the Peace Literature of Four Centuries*; OCLC records copies at the National Library of Scotland, Peace Palace Library, Utrecht and Munich.

Regulations for Pharmacists

[STATUTES - ROUEN.] Statuts, Ordonnances, Arrests et Règlemens des marchands Apoticaire-Epicier & des Marchands Epicier-Cirier Droguistes & Confiseurs de la Ville, Fauxbourgs & Banlieue de Rouen. Rouen, Jacques-Joseph le Boullenger, 1742. \$2000

First edition of this compilation of the statutes and legal organisation and legal position of the pharmacists, druggists, confectioners and spice traders of the city of Rouen, from their first incorporation in 1508, through to the mid eighteenth century. All the statutes, ordinances, and official rulings are reprinted in full.

Interestingly the modern professions of pharmacists, spice traders, and confectioners were not clearly separated, pharmacists produced sugar confections, jam and even candles, whereas confectioners, who had no specific medical training made and sold creams, and popular medical concoctions. This led to frequent disputes, and eventually to a more obvious separation between these professions.

OCLC: Leeds, University of Maryland.

Berlin Theatre Costume - 174 Aquatint Plates

[THEATRE.] Kostüme auf dem Kön. National-Theater in Berlin. Erster Band, oder erstes bis achttes Heft. Berlin, L.W. Wittich, 1805, 1808, 1812. \$8500

First edition, rare, of this fascinating document of theatre history and practice, illustrating theatre costumes in use at the Berlin National Theatre, which under Iffland had become the foremost German theatre at the beginning of the nineteenth century. The plates show the costumes used in various comedies and tragedies, operas and operettas performed at the Berlin theatre, many of them with Iffland in the title role.

Iffland (1759 - 1814), actor, dramatist and theatre director came to the National Theatre in Berlin in 1796. He helped make Berlin one of the premier stages, and as a result of his efforts, a new theatre building was erected in 1801 and a greatly improved repertoire, featuring the best actors of the time, was launched.

The *Kostüme auf dem Königlichen National-Theater in Berlin* was originally issued in parts and later issued in a collected edition in 1812, the collected edition has apparently 175 plates (but possibly no frontispiece portrait). Detailed collations of the issue in parts are given for Coburg only, where just 173 plates are recorded.

Lipperheide Ucd 8; very uncommon, OCLC and KVK list complete copies at Coburg (173 plates) at the Swedish National Library, copies of parts I and II at Frankfurt, Badische Landesbibliothek, and Buffalo & Erie County Library, and part I only at UCLA.

Unlicensed Reprints

[THURNEYSEN, Johann Rudolph.] *Dissertatio juridica inauguralis de Recusione Librorum Furtiva. Zu Teutsch dem unerlaubten Bücher-Nachdruck.* Basel, Thurneysen, 1738. \$950

First and only edition of this legal dissertation on unlicensed reprinting by Johann Rudolph Thurneysen. As a member of the famous publishing firm, Thurneysen had a vested interest in resolving this question. His cites extensively from earlier legal authorities and proposes a number of measures to outlaw unlicensed reprints with some suggestions on how to enforce the law. He suggests a collaboration between Swiss and German publishers to outlaw unlicensed reprints. Pütter in his standard work on copyright law praises Thurneysen for the clear stance he takes (p. 133).

Johann Rudolph Thurneysen (1707-1755) was a publisher; until 1739 he worked together with his brother Emanuel as Gebrüder Thurneysen, afterwards he had his own imprint.

RLIN/OCLC list copies at Harvard and the University of Amsterdam only.

Printer's Manual

TIMPERLEY, Charles Henry. *The Printer's Manual*; containing instructions to learners, with scales of Impositions, and numerous calculations, recipes, and scales of prices in the principal towns of Great Britain: together with practical directions for conducting every department of a printing office. London, 1838. \$900

First edition of this important printer's manual. Timperley trained both as an engraver and copperplate printer, and as a letterpress printer. In this printer's manual he gives a thorough introduction to all aspects of printing, he deals with punctuation, imposition, correcting standing type, typographical marks, the reader's vocation, scales of prices etc. The section on presswork is

illustrated with wood-engravings of the Stanhope, Columbian and Albion presses, but no longer of the wooden presses, as he regarded them as nearly out of use.

There are copies of The Printer's Manual which include a folding type specimen, which is not present here and does not appear to be called for. Bigmore and Wyman III, 12-13; Gaskell E19; Davis & Carter 444; St Bride, p. 895; Jackson Burke

Love in Art - A Valentine's Day Special

TOMKINS, Peltrow Williams (engraver). To the Queen This Book Representing The Birth and Triumph of Cupid In Her Majesty's Collection from Papers cut by Lady Dashwood... London, 1795. \$4200

First edition of this charming set of stipple engravings by Tomkins, based on drawings by Princess Elizabeth (1770-1840), third daughter of King George III. This delicate series of engravings depicts Cupid, the Roman god of love, from birth - a charming baby boy waving from a cloud - through trials, disappointments, failures, but finally realising his mission of uniting a pair of lovers. Each image is contained within an elaborate architectural frame. Elizabeth was studying drawing and engraving under Tomkins and completed this series of illustrations in 1795, when she was just 25. The images were meant to illustrate Sir J. Bland Burgess's poem 'The Birth and Triumph of Love'. Thieme-Becker X, 461; Abbey 449; OCLC records copies at the Pierpont Morgan Library, Library of Congress; Rochester, Free Library of Philadelphia, Göttingen, Berlin.

With the Uncommon Price List

[TYPE SPECIMEN - SCHELTER & GIESECKE.] Muster-Sammlung von J.G. Schelter & Giesecke Schriftgiesserei, Messinglinienfabrik, Leipzig. [Together with:] Preis- und Lieferliste. Leipzig, J.G. Schelter & Giesecke, 1886. \$1800

Extensive type specimen of the German typefoundry Schelter & Giesecke, in fact the second large type specimen issued by the firm. The work is illustrated with full-page chromolithographs, black and white reproductions of hundreds of printing fonts, vignettes, emblems, decorative borders etc. In a separate final section printing utensils and machinery are offered. Also included is the extensive price list, which is often lacking.

The firm of Schelter and Giesecke was founded 1819 in Leipzig by the punchcutter Johann G. Schelter (1775-1841) and the typefounder Christian F. Giesecke (1785-1851).

Jolles, Deutsche Schriftgiesserei, p. 232; Jammes, Collection de Spécimens de Caractères, 145; see Bauer, Chronik der Schriftgiessereien in Deutschland, pp. 120 ff.

The Founder of the History of Ideas

VICO, Giambattista. Principj di Scienza Nuova ... d'Intorno alla Comune Natura delle Nazioni Naples, Stamperia Muziana, 1744. \$5250

Third and definitive edition of Vico's masterpiece, which had originally been published in 1725, rewritten for the second edition (1730), and further extensively revised for this one. Ahead of his time, Vico was neglected during his life and forgotten for years after his death, but his *Scienza Nuova* laid the foundations for many of the most important intellectual developments of the following two centuries.

The *Principi di una Scienza Nuova* has been justly called 'the vehicle by which the concept of historical development at last entered the thought of western Europe' (PMM 184). It remains one of the most influential treatises in the history of ideas. The concept of a history of human ideas, the principles of a universal history and its philosophical criticism, a recognition of the importance of social classes all begin with Vico.

Croce I, p. 53, Gamba 2493; see *Printing and the Mind of Man* 184 for first edition.

The Best of All Possible Worlds – Very Rare First Edition of Candide

[VOLTAIRE, François Marie Arouet de.] *Candide ou l'Optimisme*, traduit de l'allemand de Mr. le Docteur Ralph. [Geneva, Cramer], 1759. \$25,000

First edition of Voltaire's best-known work, his philosophical fable and epitome of the French Enlightenment, which has remained a classic of Western Civilisation. 'The folly of philosophic and religious optimism is displayed with a vigour and wit that carries the reader away. Irony without exaggeration, a perfect restraint in its admirable humour, a gift for the 'throw-away line' ('pour encourager les autres' is a classic example); all these show Voltaire's style and originality at their incomparable best.' (PMM 204).

The present copy is unique in that it has the cancels in signature B, but preserves signature D uncanceled.

Barber 299G; *En Français dans le Texte* 160; Morize 59a; *Printing and the Mind of Man* 204; Wade 1.

The Spanish Economy - Measures of Reform

WARD, Bernardo. *Proyecto Economico, en que se proponen varias providencias, dirigidas á promover los intereses de España, con los medios y fondos necesarios para su plantificacion: Escrito en el Año de 1762 ... Opera Postuma*. Madrid, D. Joachin Ibarra, 1779. \$1,500

First edition, rare, of 'perhaps the best digested and most methodical book written on these topics [i.e. political economy] in Spain during the [eighteenth] century, giving a clear insight into the causes of the decay of the country, which, like his predecessors, Uztariz and Ulloa, Ward ascribes to the neglect of trade and industry, and to the absurd system of taxation which had prevailed for more than two centuries. Like them, Ward is a mercantilist, but more discriminating and less extreme' (Palgrave, III, p. 656).

Colmeiro 401; Kress B243; Palau 373988; Sabin 101282.

Women's Crafts Illustrated on Three Plates

[WOMEN.] Tecnologia Femminile ossia Arti e Mestieri che al bel sesso s'appartengono e di che ei puo piacevolmente occuparsi. Milan, Giovanni Pirotta, 1826. \$700

First and apparently only edition of this appealing manual of arts and crafts for a female audience. The brief preface makes it clear that technology is here understood as handicraft, both for practical household use, such as mending, knitting and embroidery, but also an introduction into more artistic crafts. In the first chapters embroidery with different materials is explained, followed by knitting of increasing complexity and extent, covering everything from socks to gloves, sweaters and jackets and finally different styles of lacework. Some of the designs are depicted on the folding plates bound at the end.

OCLC lists just one copy at the Staatsbibliothek Berlin.

ZOLLIKOFER, Hektor v. Der Siegelkünstler. oder deutliche Anleitung zu der Kunst sowohl einfache und zusammengesetzte als auch heraldisch bemalte sehr schöne Siegel-Abdrücke zu fertigen. St. Gallen, Bureau des Freimütigen, 1833. \$400

First and only edition of a charming little guide to producing copies of seals, medals, stamps and hand-coloured seal impressions both for purposes of collection and historical documentation. In addition to practical information on the technique of taking impressions, Zollkoffer gives advice on how to avoid the most common problems and includes recipes for the production of multi-coloured sealing wax. A final chapter describes the organisation of a heraldic arms collection.

Uncommon, OCLC lists just one copy at Wolfenbüttel.